

Innermost large luxury for Decorex 2018



Decorex 2018 is approaching and Innermost will present a collection of design lead, materially and aesthetically innovative fixtures. Innermost products are designed into distinct categories, and for Decorex 2018, Innermost will be focusing on their stand-out range: Large and Luxury. This collection is made up of pieces of scale that add glamour to any space, from hotel to retail and residential. Beautiful high value materials are crafted into high-end contemporary lighting forms.

Large and luxury is epitomised in the flatter format chandelier, Panel. The use of both polished and matt surfaces were inspired by contemporary jewellery as well as architectural metal cladding. Steve Jones layers a mix of finishes and forms to create this exciting chandelier with a contemporary feel.



With a sublime execution, the Brixton spot range is a technically beautiful collection that provides wall, spot, chandelier and cluster options for a variety of applications. Brixton fits beautifully in interiors, from bars and hotels to residential spaces, providing perfectly-executed lighting.



When it comes to luxury, the Facet chandelier is a great choice to add glamour and impact to high end interiors.



Innermost will be exhibiting the full collection of EOQ lighting at Decorex 2018. Their range of perfectly engineered pieces with sleek finishes are the ideal fixtures for luxury interiors. From extruded aluminium to hand blown glass, each design is crafted with precision engineering; quality that is evident when admired up-close.



As Innermost co-founder Steve Jones describes, 'The collection of lighting fits beautifully in interiors, from banks and offices to residential spaces, and will give our customers an amazing choice of perfectly-executed lighting and furniture.'

About Innermost

Innermost is a British design brand with a rebellious approach to lighting and furniture. Founded in London and working with designers from all over the world, Steve Jones and Russell Cameron aimed to create an innovative and diverse brand, making products of the absolute highest quality. Since 1999 the company has followed its initial philosophy, to be 'as British as London itself': a unique mixture of classic English tradition and vibrant global diversity.

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